



**La Folie**  
**TRENTE CAPRICES,**

**pour le Violon**

DE MUS. ESQ. 1841

*Jean-Baptiste Mather.*

par

**N. A. SCHAFFNER.**

*Violon & Violoncelle*

*Violon*

**Tripsin,**

*Violoncelle*

*Jean-Baptiste Mather.*

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**TRENTE CAPRICES,**

**pour le Violon**

DÉDIÉS À SON AMI

*Jean-Baptiste Walter,*

par

**H. A. SCHAFFNER,**

*Chef d'orchestre du Théâtre des Arts à Rouen*

*Oeuv. 26.  
 Propriété des Éditeurs*

**Tripsig,**

*Pr. 16 Gr.  
 Enregistré dans l'Archiv. de l'État*

*chez Frédéric Hofmeister.*

*Paris chez S. Richault.*

1872

Presto staccato e spiccato.

N° 1.  
CAPRICE.

Tempo giusto.

poussez.

## N° 2.



pizz.



armonici loco.

## N° 3.

Legato.

Valse.

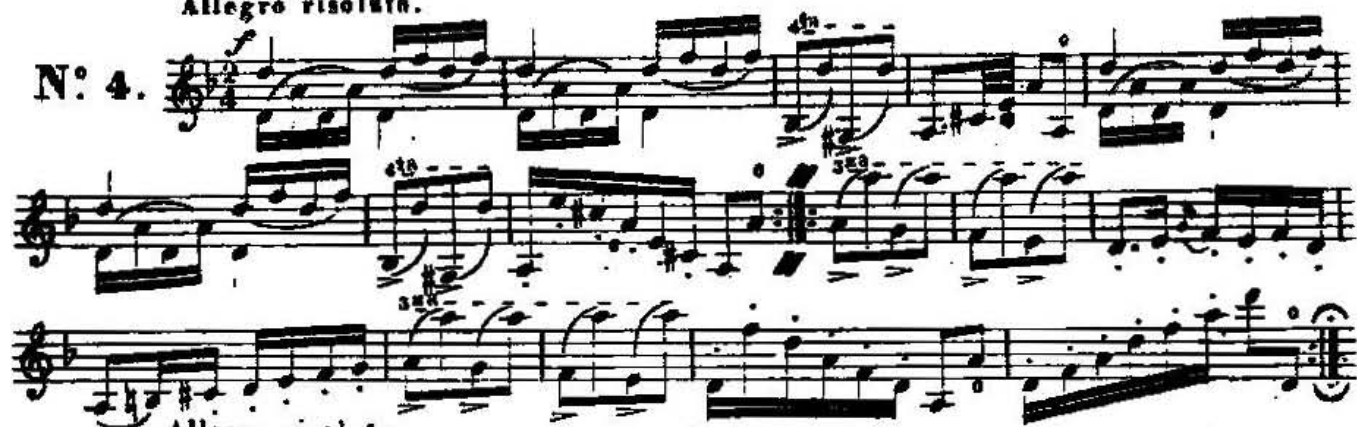
p dolce.



RE. Le signe (o) est pour pincer la corde avec la main gauche, le signe (✓) veut dire la corde a vide.

Allegro risoluto.

Nº 4.



Allegro risoluto.

Nº 5.



Allegro.

Nº 6.



Moderato, legato.

Nº 7.



Vivace.

Nº 8.





Allegretto.

N° 9.



Cómodo, legato.

N° 10.



Allegro non troppo.

N° 11.



Due corde

N° 12.

Tempo giusto.

N° 13.

Allegretto.

N° 14.

Allegro moderato.

N° 15.

Allegro risoluto.

N° 16.

Moderato, legato.

armonico.

N° 17.

dolce.

DUETTINO.



**Trio.**  
*And. S.*  
*Moderato. arco.*  
*sf.*

This block contains the first two staves of the Trio section. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melody with eighth and sixteenth notes, some beamed together. The second staff continues the melody and includes a double bar line with a repeat sign. The tempo is marked 'Moderato' and the playing style is 'arco' (bowed). A dynamic marking 'sf.' (sforzando) appears at the end of the second staff.

**N° 18.**  
*Una ballata de pupi.*  
*pizz.*  
*Fine.*

This block contains the third and fourth staves of N° 18. The third staff starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes. The fourth staff continues the piece and ends with a 'Fine' marking. The tempo is 'Moderato' and the playing style is 'pizz.' (pizzicato).

**Maggiore. staccato.**  
*f*  
*Allegro spiccato.*  
*4ta*

This block contains the fifth and sixth staves. The fifth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Allegro spiccato' and the playing style is 'staccato'. A dynamic marking 'f' (forte) is present. The sixth staff continues the piece and includes a '4ta' marking, likely indicating a fourth measure rest or a specific rhythmic value.

**N° 19.**  
*loco.*  
*Fine.*

This block contains the seventh and eighth staves of N° 19. The seventh staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'loco' (ad libitum). The eighth staff continues the piece and ends with a 'Fine' marking.

**N° 20.**  
*Leggiere e staccato.*

This block contains the ninth, tenth, and eleventh staves of N° 20. The ninth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Leggiere e staccato'. The tenth and eleventh staves continue the piece, featuring a rhythmic pattern of eighth and sixteenth notes.

**Nº 21.**  
**BOLERO.**

**Nº 21.**  
**BOLERO.**

a Salto.  
arco largo.  
vibrate

pp ff p pp ff p pp ff p pp f pp p pp

*Vinc.*

D.C.B.S.

**Allegro assai staccatissimo.**

**Nº 22.**

assai staccatissimo.

The first staff of music is in 2/4 time and begins with a treble clef. It contains a series of eighth and sixteenth notes, many of which are beamed together, indicating a fast, staccato passage. The notation is dense and rhythmic, typical of a scherzo or minuet.



Moderato, arco largo.

(Quarta)

N° 23.



Allegro vivace leggiero.

N° 24.





*Allegro maestoso.*

N° 25.

Handwritten musical score for N° 25, *Allegro maestoso*. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often grouped in beams. There are numerous slurs and ties throughout the piece. The notation is dense and characteristic of 19th-century manuscript notation.

*Allegro con spirito.*

N° 26.

Handwritten musical score for N° 26, *Allegro con spirito*. The score is written on two staves, each with a treble clef and a key signature of one sharp (F-sharp). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. The notation is dense and characteristic of 19th-century manuscript notation.





Moderato.

Nº 27.

Irato.



*Masiosa con forza.*

N° 28.

10

fird.

*Comodo.*

N° 29.

Scala.

**Allegro vivace.**

**N° 30.**  
**La Sonnette.**

fort et trainé.

**fort et traîné.**

**spiccato.**

**. fort et traîné.**

fort et trainé.

**fort et train**

**FINE.**